

ADAM ARCHIVAL



PRESERVING PHOTOGRAPHS, DOCUMENTS & HISTORICAL RECORDS



MORE THAN DIGITISATION

Digitisation is one part of archival work. The difference is what happens around it.

Type of Services	Scanning / Digitisation Companies	Family History / Genealogy	Adam Archival
High-resolution scanning Hard drive / thumb drive for scanned files	✓	-	✓
Family tree / lineage Historical research & context	-	✓	✓
Collection organisation File naming & structure Metadata & documentation	-	-	✓
Condition assessment Preservation handling On-site archival work for large collections	-	-	✓
Archival materials & rehousing Secure cloud archive Progress dashboard	-	-	✓
Weekly progress updates Cloud access for authorised beneficiaries Digital restoration & derivatives	-	-	✓
Physical archival albums Ongoing collection development Legacy presentation / publications	-	-	✓

Scanning creates digital files.

Genealogy explains family relationships.

Adam Archival brings the collection together.



WHAT THE WORK INVOLVES

PRESERVATION

Condition assessment, careful handling, surface cleaning where appropriate, archival rehousing, and storage.

DIGITISATION

High-resolution scanning of photographs and documents. Video, audio, and other media can be digitised through specialist partners.

ORGANISATION & DOCUMENTATION

Chronological or event-based organisation, file naming, metadata, indexing, and collection documentation.

RESEARCH & CONTEXT

Family lineage, historical research, timelines, and contextual documentation.

LEGACY & PRESENTATION

Selected projects may extend into digital archives or digital public showcases, publications, exhibitions, and other forms of public or private presentation.

MATERIALS & TECHNOLOGY

- Archival-quality, acid-free and lignin-free materials where appropriate, including archival albums, sleeves, enclosures and storage systems.
- Dedicated high-speed photo scanning and flatbed scanning technology, selected according to the condition of materials and format.
- Secure cloud archive for authorised family members, representatives or teams.
- Project progress tracked through a cloud-based dashboard and updated weekly for transparency.
- Specialist digitisation / production partners under supervision where required.
- Original materials distinct from digital derivatives; original scan retained as archival reference when restoration or enhancement is undertaken.



PROJECT TIMEFRAME

There is no standard turnaround. The duration depends on collection size, condition, formats, organisation required, and the level of research and documentation involved.

SMALL COLLECTIONS	MEDIUM	LARGE OR COMPLEX
Several weeks	1 - 3 months	3 - 12+ months

WHO WE WORK WITH

FAMILIES	Photographs, albums, papers, and family records.
ESTATES	Personal records and collections during inheritance and transition.
BRANDS	Historical photographs, advertising materials, and documentary records spanning years and decades.
INSTITUTIONS	Archives supporting anniversaries, publications, exhibitions, and heritage projects.

WHO WE ARE

Adam Archival was established while working on a family archive - a collection of photographs and records spanning generations.

That experience, combined with 25 years of building brands and shaping narratives, led us to see archives differently: not simply as things to store, but as stories and history to preserve and carry forward.

What happens to the stories behind the moments we capture and the things we create?

HAVE A COLLECTION THAT NEEDS ATTENTION?

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